

# RENE LYNCH

Born in Decatur IL, lives and works in Brooklyn, NY

## SELECTED SOLO EXHIBITIONS:

- 2008** *Gaze Series* Galerie Kunstlade Museum, Zittau, Germany  
*Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*Rene Lynch, Dreaming*, Galerie Kaysser, Munich, Germany
- 2007** *The Secret Life of the Forest*, HPGRP Gallery, NYC, NY  
*Wonderland and the Gaze Series*, Jenkins Johnson Gallery, NY, NY  
*Gaze Series* Galerie Kaysser, Munich, Germany (catalog)  
*Gaze Series* with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)  
*Rene Lynch*, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)
- 2003** *Rene Lynch, New Watercolors & Etchings*, Oberpfälzer Künstlerhaus, Schwandorf, Germany  
*Tir-non-og*, Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY  
*Sweet Danger*, metaphor contemporary art, Brooklyn, NY
- 2002** *A Beastiary, New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 2001** *Dolls*, Dumbo Art Festival, Brooklyn, NY
- 2000** *la belle et la bête*, Silicon Gallery, Brooklyn NY  
*Rene Lynch, Artist's Books/New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 1999** *Melagros Paintings*, DUMBO Arts Festival 2000, Brooklyn, NY
- 1997** *Rene Lynch, Recent Paintings*: MBM Gallery, Chelsea, NYC  
*Paradise Found*, installation, Virginia Center for Creative Arts, Sweet Briar, VA

## SELECTED GROUP EXHIBITIONS:

- 2008** *Exchange*, Kunst und Gewerbeverein Regensburg, Germany  
Galerie Kaysser, @ Tease, Cologne, Germany (catalog)  
*Winter Selection*, Jenkins Johnson Gallery, NY, NY  
*Kuf/Mold part 2*, Jan Kolle Gallery, Ghent, Belgium  
*Red Dot New York* with Jenkins Johnson Gallery, NY, NY  
*Figurative*, Jenkins Johnson Gallery, San Francisco  
Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY  
Art Hamptons with Jenkins Johnson Gallery, Bridge Hampton, NY
- 2007** *4. Berliner Kunstsalon*, with Galerie Kaysser, Berlin Germany (catalog)  
*Inner Child: Good and Evil in the Garden of Memories*, Hunterdon Museum of Art, Clinton, NJ, curated by Kristen Accola (catalog)

**RENE LYNCH** page 2 selected group exhibitions continued....

**2007** 3 person: *New Feminism*, HPGRP Omotesando Gallery, Tokyo, Japan

*Wet*, DFN Gallery, NYC, NY

*Anniversary Exhibit*, Jenkins Johnson Gallery, San Francisco, CA (catalog)

2 Person: *Target First Saturday at The Brooklyn Museum*, Elizabeth A. Sackler Center for Feminist Art, Artist Talk & Presentation

2 person *Rene Lynch/Julian Jackson*, Galerie Kaysser, Munich Germany

*Representation 2007 NY and SF*, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Kuf/Mold*, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey

*Valentine*, AG Gallery, Williamsburg Brooklyn, NY

*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY

*-scope Hamptons*, with Jenkins Johnson Gallery, East Hampton, NY

*Red Dot Miami* with Jenkins Johnson Gallery, Miami, FL

*Punchbowl*, metaphor contemporary art, Brooklyn, NY

*Lagerschau*, Galerie Kaysser, Munich Germany

*Holiday Greetings from Ten Artists*, AG Gallery, Williamsburg Brooklyn, NY

**2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)

*Embodiment*, -scope New York, with metaphor contemporary art, NYC, NY

*-scope Hamptons*, with metaphor contemporary art, East Hampton, NY

*Beautiful Pictures*, Galerie Kaysser, Munich, Germany

*A Thing of Beauty*, Kenise Barnes Fine Art, Larchmont, NY

*Bridge Miami*, with metaphor contemporary art, Miami FL

**2005** *Day Dreaming*, HPGRP Gallery, Chelsea, NYC

*Reality Show;5 Painters*, Kenise Barnes Fine Art, Larchmont, NY

*Almost Human.*, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk, poster, catalog)

*Lolita*, AG Gallery, Williamsburg, Brooklyn, NY

*Dialogue: Paris/New York*, 6 venues: Paris: La Cité des Arts, Atelier Lacourière-Frélaut, Parsons School of Design Gallery, NYC: Abrams Art Center, LIU Gallery, Center for Book Arts (catalog)

*-scope Hamptons*, with metaphor contemporary art, South Hampton, NY

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Groundswell Benefit*, Artists Space, NYC

**2004** *Balancing Act*, Abrons Art Center, Henry Street Settlement, NYC (catalog)

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Power T-s*, Pierogi Gallery, Williamsburg Brooklyn, NY

*Winter*, Dumbo Art Center, Brooklyn, NY

**RENE LYNCH** page 3 selected group exhibitions continued....

- 2003** *I Can Read You Like a Book*, Arnold Klein Gallery, Royal Oak, MI  
*ESTATE 2003, from the Narrative to the Minimal*, Holzpavilion, Mirabellgarten, Salzburg, Austria  
*"Socrates Stavroupulos"*, Camera Di Commercio, Triest, Italy  
*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY  
*AAF NYC*, with Kenise Barnes Fine Art, Pier 92, NYC
- 2002** *The Birds and the Bees*, Kenise Barnes Fine Art, Larchmont, NY & Pfizer Gallery, Rhinebeck, NY  
*Memory and Metaphor*, Abrons Art Center, Henry Street Settlement, NYC  
*Copy Cat*, curated by Simon Taylor, Islip Art Museum, Islip, NY  
*What a Doll!*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA  
*Digitally Bound, Artists Books in the 21st Century*, Silicon Gallery, Brooklyn, NY and Philadelphia, PA (catalog)  
*Paper*, metaphor contemporary art, Brooklyn, NY  
*On the Waterfront*, curated by Frantiska and Tim Gilman-Sevcik (Flash Art magazine), Borough Hall, Brooklyn, NY  
*Less than One*, Kenise Barnes Fine Art, Larchmont, NY  
*AAF NYC*, with Kenise Barnes Fine Art, and metaphor contemporary art  
*Pyramid Atlantic, Artists Books Biennial*, Union Station, Wash., D.C.  
*Love Shack*, Metaphor Contemporary Art, Brooklyn, NY  
*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*Gazpacho*, Highland Cultural Center, Highland, NY
- 2001** *Living Doll*, Islip Art Museum, Giordano Gallery, Oakdale, NY  
*Breaking the Rules*, curated by Eugenie Tsai, Katonah Museum of Art, Katonah, NY  
*Imitation of Life*, Tomasulo Art Gallery, Union Co. College, Cranford, NJ  
*Talking Heads; Contemporary Portraits*, Kenise Barnes Fine Art, Larchmont, NY, (artist talk)  
*Off Spring, Artists Celebrate the Child*, BHMS Gallery, Brooklyn, NY  
*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*Summer*, Mastel & Mastel Gallery, Brooklyn, NY
- 2000** *Living Doll*, The Work Space, Soho, NYC  
*Summer 2000 Artists Books Tour*, Cencebaugh Contemporary, Chelsea, NYC  
*Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*Cow Parade New York*, Helmsley Spear Building, NYC  
*Collectors Edge 2000*, New Jersey Center for the Visual Arts, Summit, NJ  
*Burn Center Foundation Benefit*, Fire Museum, NYC  
*Pierogi Gallery, flat files*, Brooklyn, NY

**RENE LYNCH** page 4 selected group exhibitions continued....

2000 artadvocate.com, on line gallery , curated by William Stover of the New Museum, NYC  
*BOOKlyn Artists' Books Benefit*, BOOKlyn, Brooklyn NY

1999 *Outer Boroughs*, White Columns, NYC  
*Art at Steepletop*, Austerlitz, NY

### **AWARDS AND FELLOWSHIPS:**

P.S.1 Museum, Studio Program Fellowship (2 time recipient)  
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)  
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany ( 2 time recipient)  
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA ( 2 time recipient)  
Printmaking Award Scholarship , Manhattan Graphics Center, NYC  
Fellowship, Millay Colony, Austerlitz, NY  
*Artists Grants/Artists Space*, Artists Space, NYC  
Fellowship, Palenville Interarts, Palenville, NY

### **SELECTED COLLECTIONS:**

Howard A Tullman  
Gabriella de Ferrari  
Joel and Sherry Mallin  
J. Seward Johnson  
Swiss Re Capital Bank  
H.P. France, Tokyo  
Oberpfälzer Künstlerhaus, Schwandorf, Germany  
New York Public Library/Special Collections  
Book Arts Collection, Cabell Library, Virginia Commonwealth University  
and numerous other collections

### **EDUCATION:**

Virginia Commonwealth University, BFA, Painting  
New York University, The Business of Art, Curatorial Studies Program  
Manhattan Graphics Center, Printmaking

**BIBLIOGRAPHY:**

2008 *Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)

*Tease 2008 Catalog, Galerie Kaysser*, Cologne Germany

*Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade*, by Gabriel Wandt, Sächsische Zeitung, Germany, feature and photograph, Jan.

*Rene Lynch, The Gaze Series*, Sächsische Zeitung, Germany, feature and photograph, Feb.

*Malerin aus New York in Zittau, Rene Lynch*, Sächsische Zeitung, Germany, feature and photographs

2007 *Emerging Artist Rene Lynch*, Art & Antiques Magazine Collectors Sourcebook, by Joel Groover, feature and photo reproductions

*Embracing the Imagery of Childhood*, by Benjamin Genocchio, The New York Times, December 23 review of "Inner Child: Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art

*Rene Lynch, Secret Life of the Forest*, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta Kotik, curator emerita, The Brooklyn Museum

*Rene Lynch, The Gaze Series*, Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick ( from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)

*Rene Lynch zeigt Wesen zwischen Kindsein und Erwachsenwerden*, Bunte, Nr. 4 18.1.2007, pg 86, feature and photo reproductions

*Junge New Yorkerin, Künstlerin Rene Lynch*, Mundus, Munchner Kunst-und Kulturwelt, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt

*Inner Child: Good and Evil in the Garden of Memories*; Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola

*Rene Lynch, The Gaze @ Tease*, Galerie Kaysser, Cologne, Germany

*Rene Lynch / Julian Jackson, Artist2Artist*, NYARTS Magazine, interview with Leah Oates, and photographic reproduction

*Representation 2007*, Jenkins Johnson Gallery, San Francisco and NYC , catalog

*Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, catalog

*Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC*, YOUTUBE, video interview by James Kalm

*Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC*, by Melissa Messina, feministbloggers@brooklynmuseum.org, capsule review and photo reproduction

2006 *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger

2005 *Almost Human: Puppets, Dolls and Robots in Contemporary Art*, Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason

*Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art*, review and photographic reproduction, The Sunday Star Ledger, New Jersey, March 27, 2005

*Dialogue: Paris/New York*, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,

2004 *Balancing Act*, The New York Times, February 20, by Ken Johnson  
*Balancing Act*, Abrons Art Center, Henry Street Settlement, catalog

2003 *Gastkünstler aus Amerika*, by Anastasia Poscarsky-Zeigler, Mittelbayerische Zeitung, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 7

2003 *Künstler Rene Lynch*, Der Neue Tag, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 3

*Kunst und Künstler International*, by Harald Raab, Mittelbayerische Zeitung, Regensburg, Germany, review and photograph, Oberpfälzer Künstlerhaus, July, 16

*Books Unbound*, by Glen Mannisto, Metro Times, Detroit, MI, review and photo, May, Arnold Klein

2002 *Digitally Bound/ Artists' Books in the 21st Century*, catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA

*What a Doll!*, on line catalog, www.whatadoll.org, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin

*Hooked on Redhook*, Brooklyn Skyline, May 14, review by Rick Palley of *Pier Show 10*, Brooklyn, NY

*Blurring the Lines*, by Kelly Crow, interview and photograph, The New York Times, April 24,

*Forget Soho, Now it's Dumbo*, by Blake Gopnik, interview and photograph, The Washington Post, Sept 4

2001 *Doll of a Show*, Star Ledger, Newark, NJ, Nov. 7

*Art Imitates Life*, review & photograph, Union Leader, Union, NJ, Nov. 8

*Toys, Dolls Turn Human*, review & photo, by Marylou Marono, The Times of Scotch Plains, NJ, Nov. 29

*Living Doll* at Anthony Giordano Gallery, The Suffolk County News, review, Oct 11,

2000 *Not Your Average Doll*, by Nayda Rondon, Dolls Magazine, June/ July issue  
Cow Parade, New York, The Artists the Cows, book, Workman Publishing, NYC

1998 *Paradise Lost*, by Stephanie Finnegan, interview & photos, Dolls Magazine, March/April  
*Toying with Affection*, by Stephanie Finnegan, article & photos, Dolls Magazine, May

